The D'A – Festival de Cinema de Barcelona offers an extensive review of current world cinema, screening an international panorama of the finest contemporary auteur cinema, combining the discovery of emerging new talents and cinematographies with internationally established directors and films.

The **17th D'A - Festival de Cinema de Barcelona** will run from **April 1 to 11, 2027.**

1. SECTIONS

The main sections of the festival are:

- **TALENTS:** Competitive section that presents films from emerging new directors, with up to 2 fiction feature films in their filmography, including the one selected for this edition.
- **UN IMPULSO COLECTIVO:** Competitive section that showcases the latest Spanish cinema.
- **UN IMPULSO COLECTIVO - SHORT FILMS:** Competitive section that showcases the latest Spanish short films.
- **DIRECCIONS:** Contemporary cinema wouldn't be understood without the most renowned auteurs usually present in world film festivals. This section celebrates them.
- **RADAR:** A space of risk and discovery, including the most striking films of the year presented in international festivals, bets on the future and new views on contemporary cinema.
- **RETROSPECTIVES and SPECIAL SCREENINGS**

2. AWARDS

- **TALENTS AWARD: 15.000 euros** for the person or company that registered and/or confirmed the film's selection at the D'A – Barcelona Film Festival. All films selected for the Talents section are eligible for this award.
- **UN IMPULSO COLECTIVO AWARD X DAMA: 5.000 euros** for the director of the best film in this section.
- **UN IMPULSO COLECTIVO - SHORT FILMS AWARD: 1.000 euros** for the director of the best short film in this section.
- **FIPRESCI AWARD:** Three members of the International Federation of Film Critics will award the prize. All films selected for the Talents section are eligible for this award.
- **GREEN TALENT AWARD:** Awarded to a film that brings a distinctive auteur-driven perspective to the challenges of contemporary sustainability, with particular recognition for works that explore our relationship with the environment, diversity, and social justice.
- **AUDIENCE AWARD:** Award from the audience votes from among the films screened in all sections, except the opening and closing films, special screenings and the retrospective.
- **YOUNG JURY AWARD:** Awarded by a jury of 15 people formed from an open call for young people aged 18 to 25, who will select the best of ten films chosen especially for them.

3. PAYMENT OF THE CASH PRIZE

The cash prizes will be paid upon presentation of documentation proving compliance with the following requirements:

- Certificate accrediting the rights to the film or signed contract for the acquisition of distribution rights.
- The production and distribution companies of the awarded films undertake that all their advertising and promotional materials will include the D'A award laurel.

Withholding taxes and other expenses that may be incurred upon delivery of the prize money, will be deducted from them, so that the final amount will vary depending on the conditions set out by each country and how the payment is made.

4. SUBMISSION AND DEADLINE

Feature films may be submitted online by clicking here: **APPLICATION FORM**. The submission fee is 30 euros for feature films and 10 euros for short films. **Please note that short films that are not of Spanish nationality will not be taken into consideration.**

The deadline to submit a film is **December 18th, 2026**.

5. FILM SELECTION

- The films must have been produced after January 1st, 2026.
- The films participating in the TALENTS section must be at least **Spanish premiere**.
- The films participating in the UN IMPULSO COLECTIVO, DIRECTIONS and RADAR sections must be at least **Catalan premiere**.
- In any case, all films selected (except the Retrospective) can't be exhibited on any online platform in Spain before the festival.
- **Only Spanish short films** (either the producer or the director are of Spanish nationality) will be eligible to be part of the festival.
- The festival will contact the selected participants no later than January 10th, 2027.
- The festival management reserves the right to exceptionally screen films that do not meet these requirements.

6. FILMS PARTICIPATING IN THE FESTIVAL

- Once a film is selected and has accepted to participate in the festival, it cannot be withdrawn from the program.
- The representatives of the films must send all the materials required for publication in the festival information and promotion tools: technical and artistic credits, hi-resolution pictures of the film and the director and trailer in a digital file.
- Films will be screened in professional format.
- All selected films will be screened in their original version with Catalan or Spanish subtitles. In the case the film does not include any Spanish or Catalan subtitles, the film representatives will be asked to provide a subtitle list and a screener with the same cut as the screening copy to make on-screen subtitles.
- The festival will cover the digital delivery of the screening copies. In case of physical prints, the festival will cover the inbound shipment of the print and will be responsible for the customs clearance in Spain when needed. The festival will cover the outbound shipping unless the print is shared with another festival. In this case, the next festival screening the film will cover this shipment.
- The festival will recognize the signatory of the application form as contact for the negotiation of all aspects related to the participation of the film in the festival, and as the only person responsible ahead of any companies or persons who may have taken part in the production of the film.
- The submission and participation of films imply the acceptance of the festival regulations. In case of disagreements concerning the interpretation of these regulations, the Spanish text will be applied.